

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1954
 THIRTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

MCU APP 6

Artist MIRIAM SMITH PECK

(Please print plainly)

Telephone No. FA 1 2028 Address 1798 MIDDLE HURST RD.

18

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1719	A 26	DUODECIMO	unique	100 00
1702	A 26	TRIO	unique	35 00
1703	A 26	ENTANGLEMENT	unique	35 00
1704	A 26	MASQUERADE	unique	35 00
1705	A 26	SMOKE AND FIRE	unique	35 00
1706	R 26	MISCELLANEA	unique	35 00
1707	A 26	DOTS AND DASH	unique	35 00
1720	A 26	FRAGMENTS FROM A BROKEN MASK	unique	35 00
1708	A 26	SEA FOAM	unique	20 00
1721	A 26	ATAUISM	unique	35 00
1692	A 24	TWO FOR THE MONEY	unlimited	8 00
1693	R 24	CRISS CROSS	10	10 00
1694	R 24	SUN AND SHADOW	unlimited	5 00
1695	A 24	DOUBLE FEATURE	unlimited	6 00

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

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LIST OF CLASSES ON BACK